

Peter Stopschinski - Composer, Performer

Selected C/V

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NATIONAL PRODUCTIONS as Composer

Billy and the Killers

HERE Theater in New York, NY 2017

Not Every Mountain

Pivot Arts Festival (Chicago, IL) 2017

Guthrie Theater New Play Development (Minneapolis, MN) 2017

The Calico Buffalo (music/lyrics Peter Stopschinski, book/lyrics E.J. Stapleton)

PTC Performance Space NYC, New York 2015

Welcome To the Kingdom of Saudi Arabia

59e59 Theaters New York, NY 2015

Match Play

New York Live Arts 2015

Now, Now, Oh Now

Miami Light Project 2015

Fringe Arts (Philly) April 2015

Yale University December 2014

Contemporary Arts Center, New Orleans November 2014

Duke University September 2014

The Bum Phillips All American Opera

La Mama in East Village, NYC 2014

Concerto for Harp and Orchestra

Premiered at the 2014 American Harp Association with The Louisiana Philharmonic and Peter Bay conductor.

Elaine Barber was the solo harpist.

The Curious Case of the Watson Intelligence

Playwrights Horizons in NYC, NY 2013

I've Never Been So Happy

Arena Stage Washington, D.C. 2011

Center Theatre Groups' Kirk Douglas Theater Los Angeles, CA 2012

AWARDS/RECOGNITION:

2018 Jonathan Larson Grant Finalist

2017 Jonathan Larson Grant Finalist

NYMF 2015 Audience Award, 'BEST of FEST', for 'The Calico Buffalo Musical'

Grageriart: Design for Everyone (music and lyrics by Peter Stopschinski and Lana Lesley)

National Endowment of the Arts Grant 2017

Untitled Korean War Musical Development (music Peter Stopschinski, book/lyrics Mia Chung)

The Loewe Award from New Dramatists 2017

Orchard Project Residency 2017

The Calico Buffalo (music/lyrics Peter Stopschinski, book/lyrics E.J. Stapleton)

"Best of Fest" Audience Award 2015 New York Musicals Festival.

The Curious Case of the Watson Intelligence (play by Madeleine George, incidental music and song by Peter Stopschinski)

Finalist Pulitzer Prize for Drama 2014

Winner John Gassner Award 2014

Mozart's Requiem Undead (produced by Golden Hornet Project, Peter Stopschinski, Artistic Director)

"Best Choral Performance" 2014 Austin Critics Table Award

"Best Vocalist" 2014 Austin Critics Table

I've Never Been So Happy (music/lyrics Peter Stopschinski, book/lyrics Kirk Lynn, created by Rude Mechs)

"Best of 2011" - *Los Angeles Times*, Charles McNulty

"Outstanding Production", and "Outstanding Direction" - 2011 B. Iden Payne Awards

"Production of a Musical",

"Music Direction",

"New Play Award",

"Ensemble Performance" - 2011 Austin Critics Table

New Play Development Program award - 2008 National Endowment of the Arts

Grupo Fantasma- El Existential (string arrangements and organ, Peter Stopschinski)

Grammy Award for "Best Latin Rock, Alternative or Urban Album"
Match Play - Dance/Theater by Rude Mechs based on the work of Deborah Ha (Peter Stopschinski, composer)
 Rockefeller MAP Fund 2005
Alice - Underbelly Theater (music and music direction by Peter Stopschinski)
 Zach Scott Best Children's Musical 2015
Bright Now Beyond book by Daniel Alexander Jones, music by Bobby Halverson (Peter Stopschinski Music Director)
 Best Production, Comedy 2015 Austin Critic's Table award
El Paraiso book by Kirk Lynn music by Peter Stopschinski and Graham Reynolds
 Winner "Best Musical" 2003 ACT Awards
Am I White playwright Adrienne Dawes (Peter Stopschinski - Sound Designer)
 Winner 2015 David Mark Cohen New Play Award
 Finalist 2012 O'Neill National Playwrights Conference
Now Now Oh Now - Rude Mechs (music and music direction by Peter Stopschinski)
 Austin Critics Table Best Theatrical Event 2013
String Quartet Smackdown - Golden Hornet Project 16 Bracket String Quartet Competition (Peter Stopschinski Co-Producer)
 Best Classical Music Event 2013
 Austin Critic's Table Awards.
6th Symphony - Golden Hornet Project (Peter Stopschinski Co-Artistic Director, Co-Producer, and Composer)
 "Best Symphonic Performance" - 2010 Austin Critics Table
Now, Now, Oh Now - (Peter Stopschinski Sound Designer/ Composer/Musical Director) 2014-2017
 New England Foundation for the Arts' National Theater Pilot, Creative Capital supported by the Doris Duke Charitable
 Foundation and the Andrew W. Mellon Foundation
1 of 5 composers accepted to New Dramatists and Nautilus Composer/Librettist Workshop - 2012
1 of 4 composers cited as Top Composers In Austin in the Austin Chronicle - 2012

PERFORMING GROUPS:

Rude Mechs - Company Member - 2008 to present
 Composer "*I've Never Been So Happy*" and "*El Paraiso*" (winner "Best Musical" 2003 ACT Awards)
 Christeene - Producer (2017-present)
 LOLA Opera - Composer, Conductor, Pianist 2015-Present
 Monk Parrots Theater Company NYC - Composer 2012-present
 Wank Tribe - 2014-present Graphic Scores by rock musicians including an original musical notation of the English alphabet so
 text can be translated character by character into playable music notation.
 Brown Whörnet - Piano/Sampler/Bass/Vocals/Percussion, Songwriting - 1994 to present
 8 -piece experimental punk rock big band with regular local gigs, recording, and national touring.
 Golden Hornet Project (501c3) - co-Founder and co-Director - 1999-2015
 Dedicated to the presentation of new compositions for classical instruments by living composers (Alt-classical)
 Erin Ivey - award winning vocalist, Piano 2015-present
 Money Chicha - Chicha Music (Psychedelic Cumbia) Keyboardist - 2016- present
 Chablis - America's Alt-Cunt Sensation. 2005-Present. Alternative Country. Songwriter, singer, fiddle, piano.
 Aaartfystte - Bass/Keyboards/Vocals - 1994 to present. Experimental/performance/hardcore 2-piece.
 Improvised and composed comedy rock/country duo with regular gigs. Album. DVD.

RECORDINGS:

Full Length CD's

Peter Stopschinski - Soundtrack to Not Every Mountain - Album of original music composed for the Rude Mechs play by the
 same name.
Peter Stopschinski - 50 Album Release (2016) - I released 50 albums of original music on my website in 2016. It totals up to
 492 songs or 1.2 days worth of listening. Everything from symphonies and concertos to rock and dance music to film
 soundtracks, glitch, noise, piano music, modern chamber music, electronic noise - very diverse, very DIY.
Peter Stopschinski "Catalogue of Spiderfarts" art book of black and white drawings, album, and live performance (2015)
Peter Stopschinski "Vacation With Stravinsky or The Massacre of Spring" Graphic Novel and Album (2014)
Peter Stopschinski - Now Would Be A Good Time (2013)
"I've Never Been So Happy" Cast Album (2011) - Soundtrack to the musical.
Peter Stopschinski - Symphony #6 "Rough Night w/ Happy Ending" (2010) - Pecan Crazy Records
 5 movements for string orchestra with piano, percussion, and featuring harp.
Space Ducks (2013) Daniel Johnston album and graphic novel. Peter Stopschinski - keyboards.
Dissonant Romantics (2010) - A dance score recorded live for viola, keyboards, bass, drums, and guitar.
Modern Masters - Family Library (2009) - Pecan Crazy Records
 A collection of avant-garde classical pieces composed by me but attributed to fictional composers.

Peter Stopschinski - Chamber Music (2007) - Pecan Crazy Records.

A collection of various pieces from violin solos to chamber orchestra.

Brown Whörnet - Valamaranaro (2006) - Bent Over Cowboy Records

Arrangements or Performances for Other Artists

Grupo Fantasma - String arrangements and organ on the tracks *Montanozo*, *Cumbianchera* from the album *El Existential* (2010) Which won the 2011 Grammy Award for Best Alternative/Latin Album.

Golden Arm Trio - *Difference Engine* and *Duke* which reached Top 5 on the CMJ music charts.

Lambchop -

String Arrangements on the tracks *Kinda Ruff*, and *Mr. M* from the album *Mr. M* (2012)

String arrangements on the tracks *The Decline of Country and Western Civilization*, and *Prepared* from the album *Damaged* (2006)

Natalia Klavier - String Arrangements on the single *Fear* (2011)

Lick Lick - Bass guitar on the album *Good Touch Bad Touch* (2011)

Echocentrics -

String arrangement on the track *It's Not Too Late* (2010)

Piano on *North Carolina* from the album *Echoland* (2010)

DJ Spooky -

Flute on the track *Intro- The War of Ideas* and *Measure By Measure* (2009)

String Arrangements on the tracks *Dazed And Confused Dub*, *No Quarter Dub*, and *Cognitiva*, featuring *Emah* (2009)

Brownout! - String arrangement on the track *C 130* from the 45" single (2009)

Blanche -

String Arrangements on the track *What This Town Needs* from the EP *What This Town Needs* (2006)

Stringtracks *A Year From Now* and *Im Sure Of It* from the album *Little Amber Bottles* (2006)

Compilations

A Shadow of Light - Texas Choral Consort (2011) - featuring my track *Orff's Good Fortune*, a re-imagining Orff's *O Fortuna!* as a lullaby.

Viola By Choice (2009) - featuring my track *Funky Vla* for string quartet and viola, played with a guitar pick.

Indy Route Austin (2007) - featuring Brown Whörnet's track *Stepdad's Cane*.

DVD

22 Short Noise Films - Aartfystte - (2009)

The Adventures of Prince Achmed - Brown Whörnet - Silent Film with original Score (2007)

Nosferatu - silent film with original score by Brown Whörnet (2008)

FILM SCORES:

Hollywood

A Scammer Darkly - (Assisted composer Graham Reynolds) d. Richard Linklater (2006)

Original Independent

RARA AVIS: The Life of John James Audubon (2015)

directed by two-time Academy Award Winner Al Reinert is screening nationally on PBS in 2017

Bombardment Postponed - d. Luke Savisky (2009)

A live multi-projector film with live score by myself and Graham Reynolds

Living Springs (2015) - Interactive Documentary about Barton Springs. Karen Kocher - director. Peter Stopschinski - contributed music.

NYC Marathon - d. Wyatt Phillips (2008)

Chickenfüt - d. Harrison Witt (2007)

Attack of the Monster Bride - d. Vicky Boone (2006)

Original Scores to Classic Silent Films

The Unholy 3 directed by Tod Browning and starring Lon Chaney (2012)

The Lost World - Based on Sir Arthur Conan Doyle (2011)

Metropolis - Fritz Lang (2010)

The Hunchback of Notre Dame - starring Lon Cheney (2008)

Nosferatu - F.W. Murnau (2008)

The Adventures of Prince Achmed - Lotte Reiniger (2007)

Beyond The Rocks - starring Gloria Swanson and Rudolph Valentino (2009)

The Mechanical Eye - Collection of very early American avant-garde cinema (2002)

DANCE as Composer and Musician:

Ariel Dance Theater

The Grand Theory of Everything In-Between (2011)

Flush (2010)

Gyre (2006)

Two Left Feet - *Human / Animal* (2009)

Spank Dance Company - You're My Favorite Color (2007)
Match - Dance/Theater by Rude Mechs (2010)

THEATER as composer and music director:

Jim Shankman

Billy and the Killers (book by Jim Shankman music by Peter Stopschinski) - A rock musical produced for 6 weeks at HERE Theater in New York, NY.

Gertrude Opera

I trimmed this down to 75 minutes and re-arranged the orchestra for violin, cello, piano, electric guitar, percussion.
This was a commission from Gertrude Opera in Melbourne, Australia.

Monk Parrots

*Bum Phillips All American Opera (2014) produced by Monk Parrots at La Mama in New York, NY.
and at the Stafford Center Houston, TX.*

Welcome To the Kingdom of Saudi Arabia (2015) produced by Monk Parrots and scheduled for October 2015 at 59e59 Theaters New York, NY.

Rude Mechs

Not Every Mountain - Composer, Sound Designer (2017)

Pivot Arts Festival (Chicago, IL) 2017

Guthrie Theater New Play Development (Minneapolis, MN) 2017

Match Play - Dance/theater based on the work of Deborah Hay, Composer (2010)

Now, Now, Oh Now - Sound Designer/Composer/Musical Director (2014-2017)

Miami Light Project 2015

Fringe Arts (Philly) April 2015

Yale University December 2014

Contemporary Arts Center, New Orleans November 2014

Duke University September 2014

Fixing King John, Fixing Timon of Athens, Fixing Troilus and Cressida by Kirk Lynn - Composer (2007-present)

I've Never Been So Happy - Composer, co-Lyricist, Music Director, Performer (2007 - 2011)

World Premier at the Center Theatre Group's Kirk Douglas Theater (Los Angeles, CA)

Premiere at the Off Center (Austin, TX)

New Play Festival @ Arena Stage (Washington, D.C.)

The University of Texas Musical Theater Initiative (Austin, TX)

El Paraiso - co-Composer, Performer (2002)

Premier at Off Center (Austin, TX)

Intergalactic Nemesis by Jason Neulander

Performer - improvised piano accompaniment on themes by Graham Reynolds (2007/09)

National Touring 2007-2009

Daniel Alexander Jones

Bright Now Beyond - (music by Bobby Halverson book/lyrics by Daniel Alexander Jones)

Music Director, Pianist

Radiate - Daniel Alexander Jones aka. Jomama Jones - musician (2012)

Keyboards

Mary Moody Northern Theater at St. Edward's University

She Loves Me - Music Director, Pianist

Cabaret - Music Director, Pianist

The Irresistible Rise of Arturo Ui - Composer, Music Director, Pianist

Violet - Music Director, Pianist

Mouthful - Composer, Music Director

Am I White (Adrienne Dawes - Playwright 2015) Peter Stopschinski Sound Designer/Music Director

Difference Engine (Workshop) - Salvage Vanguard (2007) - Provided incidental music for this play by Dan Dietz.

100 Heartbreaks (book/music/lyrics Joanna Garner) - Peter Stopschinski Music Director.

Nominated 2015 Best Production, Comedy.

National Pastime (2013) Pianist/Music Director

You're A Good Man Charlie Brown (2013) Pianist/Music Director

OPERA as Composer:

The Bum Phillips All American Opera (2013) commissioned by Monk Parrots libretto by Kirk Lynn

Lardo Weeping (2017) commissioned by LOLA Austin libretto by Terry Galloway

SELECTED COMPOSED MUSIC FOR CONCERTS:

Orchestra

Mozart Requiem Undead - reworkings of the unfinished music of Mozart. I re-worked the Lacrymosa and Benedictus/Cum Sanctis movements of the Requiem Mass for full orchestra, percussion, chorus, soloists, rock band, and piano.
Concerto for Harp and Orchestra (2014) Premiered at the 2014 American Harp Association with The Louisiana Philharmonic and Peter Bay conductor. Elaine Barber was the solo harpist.
Six Symphonies (2000-2010)
Concerto for Viola and Orchestra. Full Orchestra and Solo Viola (2000)
Arrangement of Eric Whitacre's Seal Lullaby for Large Middle School orchestra and solo piano (2017)
Concerto For Rock Band. With Brown Whörmet and Full Orchestra (2004)
Three Student Symphonies (2000-2010)

Piano Solo

GHP Children's Piano Book (2002)
Fugues on TV (2010)
Sonata (2009)
6 Sonatinas for Lana (2008)

Piano Chamber Music

Delicious Food - Viola, Piano, And Bass
Book 1 (2007), Book 2 (2008), Book 3 (2009)
Beethoven and Mike Dickle - Violin, Cello, and Piano (2009)
Spiderfarts Engraved - Organ, Flute, Cello, Guitar, and Piano, Drums (2007)
Twin Streams (xylophone and piano) (2006)
Weak Stream - Drums, Xylophone, Vibraphone, and Piano (2006)
Schostakovich Centennial - Trombone, Violin, Cello, Vibraphone, Bass, Piano, Drums (2006)

String Quartets

Associated With *The Lost World* Silent Film (2010)
Performed with DJ Spooky at SXSW (2010) with String Quartet and Electronics
Three Multi-movement String Quartets (2000-2009)

Solos and Duos

PVC by GHP for Violin, Cello, Electronics, and Piano in Surround Sound (2009)
GHP Honeymoon Concert for Flute and Cello (2007)
Samurai Duo (also known as Percussion Duo or Snare vs. Bass) (2006)
Twin Streams (also known as XP) version for piano and xylophone (2006)

Big Band

Big Band Book 1 - Six Pieces for Big Band (2007)
Big Band Book 2 - Seven Pieces for Big Band (2008)

Percussion Ensemble

10 Pieces for Percussion Ensemble 3-5 Players (2000-2010)

EDUCATOR:

Accompanist, Assistant Orchestra Director, and Assistant Choir Director at the Austin Waldorf School - 3rd through 12th grades since 1999.

High School and Middle School composition teacher at Austin Waldorf School since 2002

Composition/Music Theory teacher for Austin Chamber Music Center since 2004.

Composed a full-length musical based on *A Tale of Two Cities* by Charles Dickens for the entire Austin Waldorf High School student body on commission.

Co-organized and composed for Austin Chamber Music Center Summer workshop Finale Concert 2009 on commission.

Composed a concert with Graham Reynolds for McCallum High School Orchestra 2010 on commission.

Curator for the BEAT THE RUSH series at the Blanton Museum of Fine Arts 2015

EJ Stapleton – Writer, Lyricist, Illustrator

Selected C/V

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AWARDS/RECOGNITION:

2018 Jonathan Larson Grant Finalist

2017 Jonathan Larson Grant Finalist

NYMF 2015 Audience Award, ‘BEST of FEST’, for ‘The Calico Buffalo Musical’

Editor’s Choice Award for Best Children’s Book 2002, Georgia Family Magazine

Nautilus Award Nominee, Best Children’s Book 2002

PERFORMANCE COMPANY:

Intersect Dance Theater Company- Performance Network, Ann Arbor, MI 1985-1993

THEATRE:

The Calico Buffalo, a Musical Book & Lyrics 2012 - Current

NYMF 2015 Next Link Project Production

Winner of the NYMF 2015 Audience Award, Best of Fest

Same Time Next Year

George

HB Playwright’s Foundation, New York

Bent

Rudy

Vox Populae Theater, New York

Cat on a Hot Tin Roof

Brick

HB Playwright’s Foundation, New York

The End of War

Young Son

Vox Populae Theater, New York

The Out of Towners

George

Provincetown Playhouse

AUTHORED BOOKS:

Hard Fly – Quinlan Publishing, Boston

The Calico Buffalo –Bosc Publishing Company, Inc.

Pamplemousse

Bundlestix

Audrey Ruth MacEllwayne

ILLUSTRATION:

The Calico Buffalo –Bosc Publishing Company, Inc.

Pamplemousse

Bundlestix

Audrey Ruth MacEllwayne

Hard Fly – Quinlan Press, Boston, MA

Miss Brown Sings (CD cover and lyrics insert booklet)

FILM:

The Bystander Theory

Goon #1

Tony Zavaleta, Dir.

Guilty

District Attorney Walters

Gabriel Folse, Dir.

Premonition

Real Estate Salesman

Mennan Yapo, Dir.

Bending Light

Sam

Stephen Wolf, Dir.

Man of the House

FBI Agent

Stephen Herek, Dir.

An Eye for an Eye

Danika’s Dad

Banning Lowry, Dir.

Quick Fix

John Curt

Shari Getz, Dir.

Fort Apache: The Bronx

Gang Member

Daniel Petrie, Dir.

Hair

Acid Communicant

Milos Forman, Dir.

Whose Life is it Anyway

Patient

John Badham, Dir.

The Rose

Bath House Patron

Mark Rydell, Dir.

Cruising

Leather Bar Patron

William Friedkin, Dir.

The Verdict

Mourner

Sidney Lumet, Dir.

The Cardinal

Fascist Youth

Otto Preminger, Dir.

EDUCATOR:

Taught introduction to writing and illustrating for Children- South Coast Adult Education Center, New Bedford, MA

TRAINING:

Studied Acting Technique and Scene Study at HB Studios, New York 1975-1981 with
Uta Hagen, Michael Becket, Bill Hickey and Sandy Dennis

And at the Howard Fine Studio, Los Angeles with Howard Fine and Marilyn McIntyre 2005-2007

Studied Drawing, Painting and Composition under the tutelage of artist Joseph Solman*, New York
1977- 1981

**Mr. Solman was a founding member of 'The Ten' and founding father of the American Expressionist movement along with Mark Rothko, Adolph Gottlieb, Ben Zion & Ilya Bolotowsky. Mr. Solman remained a great friend of and, until his death in 2008, a tremendous source of inspiration and influence to the works of EJ Stapleton. (NOTE: EJ Stapleton also illustrates under the name India Baldwin)*

CURRENT PROJECT:

Book & Lyrics for '*WestBubba Babtist the Musical*'

NOTE: Member in Good Standing of: AEA – SAG/AFTRA – The Dramatist Guild – SCBWI